

Penn West Conference Friday Evening Vespers

Opening – Sharing around the campfire

Sanctuary - CCLI Song # 24140 John W. Thompson, Randy Scruggs
Lord, prepare me, To be a sanctuary, Pure and holy, Tried and true.
With thanksgiving, I'll be a living, Sanctuary for You

Sanctuary

Words and Music by
John W. Thompson
and Randy Scruggs

$\text{♩} = 46$

D/A Em/A D A G Em⁷

Lord, pre - pare me to be a sanc-tu - ar - y, pure and ho - ly, tried and

4 D A F#m/A Em/A D

true; With thanks - giv - ing, I'll be a

6 A G Em⁷ F#m/A A⁷ D

liv - ing sanc - tu - ar - y for You.

Detailed description: The image shows a musical score for the song 'Sanctuary' in G major, 4/4 time. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The first system starts with a tempo marking of quarter note = 46. The chords for the first system are D/A, Em/A, D, A, G, and Em7. The lyrics are 'Lord, pre - pare me to be a sanc-tu - ar - y, pure and ho - ly, tried and'. The second system starts at measure 4 with chords D, A, F#m/A, Em/A, and D. The lyrics are 'true; With thanks - giv - ing, I'll be a'. The third system starts at measure 6 with chords A, G, Em7, F#m/A, A7, and D. The lyrics are 'liv - ing sanc - tu - ar - y for You.' The score includes various musical notations such as rests, slurs, and dynamic markings.

Scripture – Romans 12:9-13

⁹ Love must be sincere. Hate what is evil; cling to what is good. ¹⁰ Be devoted to one another in love. Honor one another above yourselves. ¹¹ Never be lacking in zeal, but keep your spiritual fervor, serving the Lord. ¹² Be joyful in hope, patient in affliction, faithful in prayer. ¹³ Share with the Lord's people who are in need. Practice hospitality.

Sharing

Lord Listen To Your Children - CCLI Song # 22829 Ken Medema

Lord listen to Your children praying
Lord send Your Spirit in this place
Lord listen to Your children praying
Send us love send us pow'r send us grace

Lord Listen To Your Children

Words and Music by
Ken Medema

CHORUS

E \flat E \flat 7 D \flat /A \flat A \flat B \flat 7 E \flat A \flat /E \flat E \flat F7

Lord, lis-ten to Your chil-dren pray - ing; Lord, send Your Spir - it in this

4 B \flat 7 E \flat E \flat 7 D \flat /A \flat A \flat Last time to Coda \oplus
A \circ 7

place. Lord, lis - ten to Your chil - dren pray - ing; Send us

VERSE

7 E \flat /B \flat B \flat 7 A \flat E \flat /G Fm7 E \flat E \flat E \flat 7

love, send us pow'r, send us grace.

1. Some -thing's gon-na hap-pen like the
2. He's gon - na take o - ver,
3. You're gon-na know it when the

10 $A\flat^7$ $A^\circ 7$ $E\flat/B\flat$ Cm

world has nev - er known, when the peo - ple of the Lord get down to
 He's gon - na take con - trol, when the peo - ple of the Lord get down to
 Lord stretch - es out His hand, and the peo - ple of the Lord get down to

12 Fm $B\flat^7$ $E\flat$ $E\flat^7$

pray; A door's gon - na swing o - pen and the
 pray; He's gon - na move the moun - tain, He's gon - na
 pray; There's gon - na be a brand new song of

14 $A\flat$ $A^\circ 7$ $E\flat/B\flat$ $A\flat/B\flat$ $E\flat$ $A\flat$ $E\flat$ D.C. al Coda

walls come a - tum - bling down, when the peo - ple of the Lord get down to pray.
 make the wa - ters roll, when the peo - ple of the Lord get down to pray.
 vic - t'ry in this land, when the peo - ple of the Lord get down to pray.

17 \oplus Coda $E\flat/B\flat$ $B\flat^7$ $A\flat$ $E\flat$

love, send us pow'r, send us grace.

Prayers of God's Children

Shalom My Friends (Shalom Chaverim)

CCLI Song # 7103736 June Boyce-Tillman (I also attached the song with music. It has a different licensing.)

Shalom my friends, Shalom my friends, Shalom Shalom
Till we meet again. Till we meet again. Shalom Shalom

Shalom my Friend

Traditional Hebrew – composer unknown

The image shows two staves of musical notation in 4/4 time, with a key signature of one flat (Bb). The first staff begins with a Dm chord and contains the lyrics: "Sha - lom my _friend, Sha - lom my _friend, Sha - lom, sha - lom. 'Til". The second staff continues with "we meet a-gain, 'til we meet a-gain. Sha - lom. Sha_ lom. Sha lom." and includes a double bar line with first and second endings for the final "Sha lom." phrase. Chords are indicated above the notes: Dm, Gm, C7, A7, and Dm.

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